



K. BRUNINI  
JEWELS

For Immediate Release

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### *India Ignites a Fire of the Senses from K.Brunini Jewels*

**New York, NY March 22, 2013** K.Brunini Jewels launches an exotic Fall 2013 jewelry collection inspired by the beauty of the Rajasthan region. Brunini's western love affair with India is celebrated in this fire-filled compilation of gems melded in various colors of gold that reflect the smells and colors of Dharamsala, best known as the home of the Dalai Lama.

Brunini's recent trip to this far away land lingers on as a sensory pull in her design aesthetic combining fire and water, igniting a theme song of "Flame of the Forest." Visible in the flowing shapes, antiqued metals, light textures and Brunini's own version of gem encrusted embroidery, the Fall 2013 collection captures the gentle nuances of eastern spirituality. Buddha statues, henna, damask rose and white musk are inspirations that translate into Cocobolo wood, carved bone and exotic opals and carved feathers.

Katey Brunini's oversized antler pendants become delicate with carvings and opals set with poetic stature. In her mind's eye, henna hands don Body Armor gauntlet cuffs made of fire blasted sterling silver with 127+ carats of colored tourmaline cabochons. A wild gypsy is embodied in various settings of Australian Jundah opals set in yellow gold and antiqued sterling silver. The gentle offerings of compassion and peace shine through yellow gold and angel skin coral pendants and rings.

A Twig bracelet in 18k yellow gold with 7 carved scarab bone cabochons and pave-set green and yellow diamonds echoes devotion, love and passion. The hypnotic dance found only in travelling to a new land has found a rhythm in Katey Brunini's creations.

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Brunini's spiritual journey to India could be described through the colors and scents of its land. *"The sights and smells of salt air mixed with saffron, lapis, masala, chartreuse – the sour, sweet, and acid. Do not try to wake me from this dream,"* reminisces the designer.

Deep water blues become aquamarine and lapis, the rich browns and sand of the land are grounded in wood, sensual opal and gold. Sunflowers pop in yellow sapphire and yellow beryl, roots of sugarcane shine in rubies and petrified wood and mango leaves fall in settings of green tourmaline and lime quartz set in blackened metals.

In addition to the more organic pieces are classic, understated mainstays of colorful drop earrings, nature-inspired engagement and cocktail rings and stackable opal cuffs that can be worn daily – and forever.

Katey Brunini and her team take pride in making jewelry worn and cherished by generations of unique individuals. K.Brunini's creations adorn celebrities, collectors and world leaders. Her designs can be found in fine retail jewelry stores and museums from coast to coast. For more information on K.Brunini Jewels log on to [www.KBrunini.com](http://www.KBrunini.com).

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K. BRUNINI JEWELS DONS ROSE COLORED GLASSES  
FOR SPRING 2013

**Solana Beach, CA November 5, 2012** Jewelry Designer and artist Katey Brunini is putting on rose-colored glasses for Spring 2013. Created with her own unique shade of rose gold as the base, the RCG Collection carries elements of Brunini's *Shapes of Strength* series throughout. Carved gemstones and mesmerizing opals exude an organic juxtaposition between rosy and raw. *Twig* and *Vertebrae* textures add a rough exterior to citrus colored gems (chosen to reflect the view over Torrey Pines, a favorite hiking spot of the designer).

Pink tourmaline, lime quartz, Australian opal, morganite, yellow beryl, and turquoise fill the gemstone palate set in 18K rose gold with accents of yellow and white gold, sterling silver and wood. Moose antler, wood and bone (which are deeply rooted in Brunini's desire to use materials from our natural surroundings) add intrigue as earrings, pendants, bracelets and brooches.

Katey Brunini's execution and design inspiration has been compared to "*the intense and alien beauty of Medusa accompanied by her wrath of stingingly succulent poison.*" Brunini embodies Mother Nature in this latest collection – harnessing raging fires and crashing waves, melding them together and casting a rose mist around her eclectic creations.

*“Looking through rose colored glasses allows me to see the outrageous beauty of the sunset in Solana Beach and make it my moment in the sun. The state of the world today, and how places in it have been ravaged, is humbling,”* states Katey Brunini when asked about the new collection, *“yet I hold on to hope and choose to see the light and beauty that exists.”*

An important category in the RCG Collection is bridal: Rose gold alternative engagement rings, wedding bands and wedding day jewelry are all featured in this romantic and equally exotic debut for Spring 2013. Katey Brunini was recently awarded ‘BEST IN WEDDING DAY PEARLS’ by **The Cultured Pearl Association of America**. The **2012-2013 International Pearl Design Contest**, selected Brunini’s “Medusa Earrings” as a standout in the industry.

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**EDITOR NOTE:** High resolution photography available upon request. To view the collection please log on to: <http://www.kbrunini.com/spring-2013-look-book/>



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*K. Brunini Jewels Launches 'Shapes of Strength'  
Bridal Collection*

**New York, NY March 1, 2012** K. Brunini Jewels launches “*Shapes of Strength*”, a unique and timeless bridal collection for the alternative couple looking for intimate, organic and sentimental design inspirations. Designer Katey Brunini’s vision for the collection combined poetry, love stories, fire, passion and endless love; therefore the launch has become a multi-sensory experience with quarterly music videos, poetry, sensual photography and real life proposals.

Brunini sites *L’isola che non c’è* as her inspiration, where her signature design elements of *Twig*, *Vertebrae*, *DNA*, *Spider Web*, *Skipping Stones*, *Body Armor* and *Objects Organique* live in perfect harmony. In keeping with her unusual design aesthetic of using rare gifts from Mother Nature, Brunini combined an unexpected marriage of stones in “*Shapes of Strength*” including: Trapiche emeralds, Morganite, yellow beryl, Ceylon sapphires, rubies, Herkimer quartz crystals and diamonds.

A true supporter of the alternative bridal category, K. Brunini showcases jewelry for both women and men in the 2012 collection including engagement rings, wedding bands and modern bridal day jewelry. With this debut of more than 100 new engagement rings and wedding bands, Brunini uses multi-colored diamonds and rare gemstones in both center and side stones. With settings in 18K rose, yellow and white gold, and platinum, the textures in the bands complete the unity circle.

Predominant in the line are *Twig*, *Antler* and *Vertebrae* textures which offset rose cut diamonds, fancy shaped center stones and a variety of colorful diamond/gemstone accents. A majority of the collection falls in price points between \$300 and \$10,000 for engagement rings and wedding bands.

(MORE)

K. Brunini *Shapes of Strength/2*

Standouts include a six carat radiant cut diamond with emerald trapiche cabochons in 18K rose gold Vertebrae, a Herkimer diamond crystal set in 18K yellow gold eagle talons with diamond tips, and a sweetheart engagement ring with diamond center and ruby sides set in 18K rose gold Vertebrae.

*“Just as every bride is an individual, every commitment ring should be as unique as they are,”* states Brunini. *“The engagement/wedding ring becomes a symbol of a new family’s legacy and I take honor and pride in designing pieces that will represent that union until the end of time.”*

The bridal jewelry created for the big day and beyond embraces rare and luminous South Sea pearls mixed with diamonds and three colors of 18K gold. Brunini accentuates a brazen femininity with the pearl drop earrings, statement making pendants and smooth stackable cuffs (tested not to snag or catch on the dress). She gives homage to vows of marriage by making each piece a tribute to the rarity and everlasting essence of love. In addition to the more organic pieces are classic, understated mainstays of stud earrings, pearls by the Twig yard and bangles that can be worn daily—and forever.

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